FADE IN

EXT. CAFE - DAY 1

KEVIN (23) skinny male sits outside in a cafe. He looks up at a woman barista taking his order. She sparkles in the sunlight like an angel.

KEVIN
I know your as old as 30 but... your ass still looks great.

The woman extends her arm and slaps Kevin.

HARD CUT

INT. KEVIN'S BATHROOM - DAY 2

Kevin lifts up his head from the sink. His face freshly wet from a hand wash. He stares into the mirror. His right cheek slightly red. He is wearing a Transformers shirt and boxer shorts.

We HEAR the SOUND of a sad tuba as Kevin stares into the mirror. The music appears nondiagetic until a shimmering blue doppelgänger rises up behind Kevin, Revealing VIRGIL (23).

VIRGIL
Man, that Stacy last night sure had a southpaw.

Kevin breathes in deeply from his nostrils.

VIRGIL
What was the line you used to seduce her talons to collide with your baby cheeks?

Virgil pinches Kevins red cheek. Kevin pulls away from Virgil

KEVIN
please stop...

Virgil pulls out a tape recorder and hits play

KEVIN
(On the tape recorder)
I know your as old as 30 but... your ass still looks great.

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A smack is then audibly heard on the tape player.

VIRGIL
I could listen to this on repeat.

KEVIN
I know, I screwed up.

VIRGIL
I mean, this is what? The fourth, fifth?

KEVIN
Eleventh.

Virgil holds up and examines a diagram of Kevins failed dates and romances.

VIRGIL
Hmm. I guess we aren't counting Angie from the first grade.

Kevin cleans himself up. Kevin gargles mouthwash and combing his hair.

VIRGIL
Just face facts Kevin. You. are. stuck with me.

KEVIN
I am getting rid of you eventually. I am just going to be patient. Eventually a girl will like me. Like me enough to have sex.

VIRGIL
Oh really? How long are you planning on waiting? You're 23 going on 24. You want to wait til you're 60?

CROSSFADE

INT. NURSING HOME - CAFETERIA - NOON 3

Year 2060

OLD KEVIN
Why don't you put out your Jell-O cup!?

An ELDERLY WOMAN slaps Old Kevin and an OLD VIRGIL next to

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Kevin blows a party noise horn.

CROSSFADE

INT. BATHROOM 4

Kevin stares wide eyed into the mirror. He picks up a pair of pants.

VIRGIL
Face it! You're stuck with me. You are going to have your virginity with you for the rest of your life!

KEVIN
Tonight! I am getting rid of you tonight!

VIRGIL
Really, You mean with Megan?

KEVIN
Yeah... with Megan.

VIRGIL
Brace Face?

KEVIN
She is coming over tonight so we can work on a school project.

VIRGIL
Doesn't she also have a glass eye?

KEVIN
Yeah, exactly! She is probably dying to have sex too!

VIRGIL
I suppose you would need a girl who can't see straight

KEVIN
Shut Up!

VIRGIL
You're a scumbag.

KEVIN
Maybe... but if it works, You'll be evicted. And I can't wait to rub it in

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your face!

VIRGIL
And how is it going to work?

KEVIN
... I'll seduce her.

VIRGIL
Oh really, what method of seduction are we going to use this time?

Virgil holds a Bad Boys 2 Dvd

VIRGIL
Are you going to kiss her in live minefield?

Virgil holds up a Pearl Harbor Dvd

VIRGIL
Or you could you tell her you'll comfort her since her other Boyfreind died in the war?

Virgil holds up a The Island DVD

VIRGIL
Or you could her, her tongue thing is amazing!

KEVIN
What do you have against my favorite movies. Those romances are amazing.

VIRGIL
Their stupid. If you want to get laid, you should do the Back To The Future method and just get hit by a car and then your nurse will fall in love with you.

KEVIN
OH, I bet you wish I would get by car. Get paralyzed from the waist down. Then I'd really get stuck with you.

VIRGIL
I dunno, Nurses are pretty easy to seduce.

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KEVIN
I am not falling for your tricks. Tonight, Megan is coming over. And I will seduce her with my personality and emanating masculinity

Kevin puts on the pair of pants and zips them up too fast. Kevin whimpers. Kevin looks into the camera

VIRGIL
This is gonna be fun.

INT. APARTMENT LIVING ROOM/KITCHEN - LATE AFTERNOON 5

Kevin opens the door for MEGAN.

KEVIN
Hello, Megan!

Megan (23) short and plump with spastic pigtails. Her glossy eye just off alignment enough to be uncanny.

MEGAN
Hello, Kevin. I brought a history book to help us out with this.

KEVIN
Yeah sure, have a seat.

Kevin pulls out a seat for Megan. Megan sits down.

MEGAN
So, our presentation needs to be about Oklahoma's historical impact on the U.S.

VIRGIL
(Whispering into Kevin's ear)
Tell her you like her tits!

KEVIN
Yeah. So, what have you read?

VIRGIL
Tell her that your really into girls with eyes that don't look the same direction.

MEGAN
Well in the 19th century, thousands of Native Americans were expelled from

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their heretical lands and Oklahoma was one of the states that they could go and be, moderately, safe.

VIRGIL
Tell her you wanna stick it *In De End*. Like Indian. But her butt. So *In De End*.

KEVIN
(Under his breath)
Be quiet...

MEGAN
I'm sorry?

KEVIN
Nothing.

MEGAN
I am thinking we could make a poster and split it up into different Native American tribes that moved to Oklahoma...

Megan's plan of action for the project fades into he background as Kevin tries to think what the best pick up line to say would be.

Virgil pulls up a game show wheel with the Title: Romantic Advances. He spins it. The wheels passes by several logical suggestions for Kevin. It eventually lands on "Flex your arm and reference Transformers"

Kevin passively flexes his arm.

KEVIN
Ya know, with your leadership, this presentation will be more than meets the eye.

Megan looks at Kevin confused.

MEGAN
What?...

KEVIN
It's a Transformers reference.

MEGAN
Oh...

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KEVIN
I'm just trying to say I think you're taking a smart lead with this project.

MEGAN
I don't really like the Transformer movies.

VIRGIL
Let's reference Terminator Salvation next, that will get her wet!

KEVIN
Hey, have you had dinner yet?

MEGAN
... No, not really.

KEVIN
Mind if I make some food while we work.

MEGAN
Uhh... Okay. Sure. Why not.

Kevin gets up. He turns on the stove. He fills up a pot of water with dry noodles from a Mac and Cheese box and puts the pot on the stove. He then turns to face Megan and He leans against the stove as the food cooks.

KEVIN
So... What are these Indian tribes that moved to Oklahoma?

MEGAN
Well there's fifteen Native American tribes. Theres the Kitchai, the Shawnee, the Ponca...

Megan's detailed explanation of the Native American Tribes fades away. KEVIN becomes distracted. Virgil humps pieces of furniture makes lewd noises.

MEGAN
There are also the Modoc People. I think we should put them here on the poster. And... are you paying attention?

Kevin stares at VIRGIL's lewd distractions.

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MEGAN
KEVIN!

Kevin looks back at Megan.

KEVIN
Yes. Megan. I think that's a great idea. We should have it written down.

MEGAN
Kevin are you going to help me on this project or...You're on fire!

KEVIN
What!

MEGAN
You're on fire!

KEVIN turns around to find his shirt has caught on fire from the stove top.

KEVIN
Fuck! Fuck, fuck, fuck!

Kevin spins around tries to take off his flaming shirt, his hair catches on fire and he falls to the floor.

VIRGIL holds up a score board. On one side it reads KEVIN on the other it reads FIRE. The fire side already has 3 tallies and VIRGIL adds a fourth. MEGAN gets up and fills a container up with water and splashes it on KEVIN as he squirms on the floor.

HARD CUT

INT. APARTMENT LIVING ROOM/KITCHEN - TWILIGHT 6

MEGAN bandages up KEVIN's burned areas. His head, his back, and his right arm.

MEGAN
These bandages have some petroleum jelly to help with the wounds.

KEVIN
Thanks you really know how to heal someone up.

MEGAN
Thank you. I study medicine.

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Kevin flexes his arm as Megan tightens the bandage.

KEVIN
Yeah, good as new. Do you do this a lot?

MEGAN
Actually, this is the first time I have ever bandaged a real person.

KEVIN
Well, it's pretty well done.

MEGAN
Thanks.

Megan pushes part of her hair past her ear.

MEGAN
These burns weren't that bad. I can't believe your resiliance.

KEVIN
I mean, right now... with your medical skills. You're the one who is on fire.

MEGAN giggles.

KEVIN
This is pretty bad. Maybe you should just stay the night to keep an eye on me?

MEGAN
Yeah, Yeah sure.

Kevin takes Megan's hand and bring her into his bedroom. He then closes the door but not before sneering at VIRGIL who is just standing outside.

VIRGIL
Well, time to find a new residence.

INT. BEDROOM - NIGHT 7

Megan kisses Kevin as he leans back on the bed.

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INT. APARTMENT LVIING ROOM/KITCHEN - NIGHT 8

Virgil packs a suit case full of blue clothing.

INT. BEDROOM - NIGHT 9

Megan and Kevin have sex.

INT. APARTMENT LIVING ROOM/KITCHEN - NIGHT 10

Virgil, all packed up, walks to the door. He takes one more look around the apartment and nods his head. He unlocks the door and walks out.

The bedroom door opens and Kevin leaps out.

KEVIN
I did it! I did it Virgil! You said I couldn't, but I did! Virgil! ... Virgil?...

Kevin looks around the apartment. Virgil is gone.

MEGAN
Kevin, who are you talking to?

KEVIN
No one. I thought I heard someone. But... it was no one.

MEGAN
Well, then come back to bed. We're going to play Proctologist.

Megan licks her lips as she snaps a plastic glove on to her hand.

Kevin looks into camera with a worried look.

FADE OUT: THE END

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